



**ANAÏS GAUDEMARD,
Harp**

As an authentic ambassador for her instrument, Anaïs Gaudemard declared in her first album's booklet featuring concertos by Boieldieu, Debussy and Ginastera on the Clavès records label: "*I love the harp for all that is unknown about it, since for me it is limitless*", and she wanted to "*unveil its wide sound repertoire*".

It did not take long before the soloist's international fame was established, after being awarded the 1st Prize at the prestigious International Harp Competition in Israel 2012, as well as the 2nd and Prize of the Münchener Kammerorchester at the ARD Competition 2016 in Munich. Anaïs Gaudemard was also awarded the Thierry Scherz Prize at the Festival des Sommets Musicaux de Gstaad 2015 and nominated "ECHO Rising Star" 2018/19 by the Philharmonie de Paris and the Calouste Gulbenkian Foundation of Lisbon. Since then, she has made debuts on the most prestigious international stages, such as the Wiener Konzerthaus, Elbphilharmonie (Hamburg), Barbican Centre (London) and Concertgebouw (Amsterdam), among others.

After her *Solo* album for the Harmonia Mundi label, her wide-ranging discography soon includes Mozart's *Concerto K299* for flute and harp with Julien Beaudiment and the Lyon National Opera Orchestra, two discs with Avi Avital and the Between World Ensemble for Deutsche Gramophon, as well as a repertoire of French Romantic music produced by the Palazzetto Bru Zane for Alpha.

During the 2023/24 season, Anaïs will be performing the *Harp Concerto op.74* by Glière, the *Harp Concerto op.25*, by Ginastera with Sinfonietta de Lausanne under the baton of Joseph Bastian, the premiere of the *Nachstück* composition written for her by David Coleman and will be touring Japan with Philippe Bernold.

Anaïs will also play in recitals in the Czech Republic, Poland, Greece, France and Italy.

The Institut de France recently awarded her the Tissier-Grandpierre Prize in recognition of her career.

Anaïs Gaudemard plays with a Style 23 Gold Concert Grand harp, a gift from the Lyon & Healy harp makers that she received at the 18th International Harp Competition in Israel in 2012.

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